Highweek - Music 2-year cycle

Term	Autumn term		Spring term		Summer term	
	1	2	3	4	5	6
Nursery	**Let's Be Friends (Sing Up)**	**Travel and Movement (Sing Up)**	**This Is Me (Sing Up)**	**Animal Tea Party (Sing Up)**	**I've Got Feelings (Sing Up)**	**Let's Jam (Sing Up)**
Reception	**Jolly Music Beginners** Structured and sequenced learning through singing and musical games, using Kodály teaching approach					
Year 1/2 **Cycle A**	**Menu Song** Children will create a dramatic class performance of 'Menu song', a fun cumulative song about eating a different meal each day. As they learn the song, children will practice their skills in listening, keeping a steady beat and developing a sense of pitch by echo singing a leader.	**Carnival of the Animals** Children will listen to music from 'Carnival of the Animals' by Saint-Saens and use this to find out about orchestral families and instruments. They will use musical terms, such as pitch, timbre, tempo and dynamics, to talk about what they can hear and play different musical games.	**Trains** Children will listen to music inspired by travel and talk about what they hear, using musical terms like *dynamics* (volume) and *tempo* (speed). They will create their own class composition inspired by a train journey, focusing on changes in dynamics and tempo, and following a conductor. Children will also sing a range of call-and-response songs to practise accurate pitch matching.	**Glockenspiel** Children will begin to learn how to play the glockenspiel and develop their reading of standard rhythm notation. They will play simple melodies and work on performing to a steady beat. They will also sing songs and play musical games, with a focus on pitching accurately.	**Holst The Planets** Children will listen to and explore *The Planets Suite* by Gustav Holst, focusing on tempo and dynamics. They will make musical sound effects and short sequences of sound in response to different planets. They will compose and perform their own piece about an imaginary planet.	**Glockenspiel** Children will continue to learn how to play the glockenspiel. They will recap rhythm notation for ta and ti-ti to play simple melodies and work on improvising short rhythm patterns and melodies using 3 notes. They will also sing songs and play musical games, with a focus on pitching accurately.

Year 1/2 **Cycle B**	**Musical Conversations** Children will use call-and-response to create musical conversations. They will improvise and then compose using percussion instruments and record it as a graphic score.	**Boomwhackers (WCET)** Children will learn how to play Boomwhackers with a focus on pitch and pulse. They will work on playing as part of an ensemble and keeping in time with a steady beat. They will also play singing games where they will sing short phrases independently.	**Football, football** Children will learn to perform a call-and-response chant rhythmically. They will tap the beat and clap the rhythm of the words, recognising the difference between a pitched and an unpitched pattern.	**Come Dance With Me** Children will perform a call-and-response song with voices and instruments. They will play musical games, identifying the rhythm patterns and learning how to represent them using rhythm words *ta*, *ti-ti* and *shh*.	**Singing games and rhythm fun!** Children will explore rhythm and pitch through a variety of singing games. They will create their own rhythms, using words as a starting point. Children will move from rhythm words to standard rhythm notation for crotchets, quavers and crotchet rests.	**What is percussion?** Children will explore and identify a range of tuned and un-tuned percussion, learning about duration, pitch and dynamics. They will move on to using music technology to create, change and combine different pitched and un-pitched sounds.
Year 3/4 **Cycle A**	**Recorders** Children will learn to play the recorder and develop their reading of pitch and standard rhythm notation (notes B, A and G). They will learn to play simple melodies and work on performing to a steady beat. They will also sing rounds and partner songs and prepare a performance for our Harvest Festival, with a focus on pitching accurately and achieving a sense of ensemble.		**Night on a Bare Mountain by Musorgsky** Children will listen to *Night on a Bare Mountain* by Mussorgsky and use this to find out about orchestral families and instruments. They will use a range of percussion instruments to recreate their own version of the piece, performing in 2parts as an ensemble.	**Just 3 notes** Children will use their understanding of pitch notation (G, A and B), and rhythm notation (crotchets, quavers, minims and rests) to compose and notate short melodies using just 3 notes. They will play these on the recorder. Children will also learn about 20th century Minimalism in music.	**Recorders** Children will continue to learn to play the recorder and develop their reading of pitch & standard rhythm notation (recapping the notes B, A, G and then introducing C and D). They will begin to play a simple duet (in 2 parts) and also learn about different time signatures.	**YuStudio: Grime** Children will learn to arrange and mix their own composition in a Grime style using YuStudio (a Digital Audio Workstation) on an iPad. This will include creating digital drum beats, melodies, basslines and sound effects to produce a finished Grime piece.

Year 3/4 **Cycle B**	**Bamboo Tamboo** Children will learn to play the Bamboo Tamboo with a focus on pulse and rhythm. They will work on playing as part of an ensemble and composing their own rhythms to create a class piece. They will also sing rounds and partner songs and prepare a performance for our Harvest Festival, with a focus on pitching accurately and achieving a sense of ensemble.		**I've Been To Harlem** Children will learn about the pentatonic scale. They will learn to sing a pentatonic song and identify where the melody goes up or down. They will play simple accompaniments using rhythm and pitch to create repeated patterns (ostinatos).	**Djembe** Children will learn how to play the djembe. They will learn some traditional African rhythms, as well as create some of their own. They will find out where the djembe comes from and sing songs from Africa.	**Pitch perfect – glockenspiels** Children will use the glockenspiels to play simple melodies, reading standard notation for pitch and rhythm. They will improvise their own melodies and use their listening skills to copy short melodic phrases using a small note-range.	**At the movies** Children will find out about how film soundtracks help to set the mood of a scene. They will explore musical storytelling through listening and composing activities, including creating their own soundtrack to accompany a short film clip.
Year 5/6 **Cycle A**	**What Shall We Do With The Drunken Sailor?** Children will learn about the context, history and purpose of sea shanties. They will create a class arrangement of *What Shall We Do With The Drunken Sailor* with voices and instruments, focusing on a sense of ensemble and performance.	**Who is Bacewicz?** Children will listen to *Overture* by Grazyna Bacewicz and learn about her experience of being a female composer during WWII. They will improvise and compose their own piece of music, inspired by Bacewicz, and notate this using standard notation.	**Recorders/Glockenspiel** Children will continue to develop their skills in playing the recorder or glockenspiel, building on their learning from previous years. They will develop their confidence with sight-reading pitch (G, A, B, C, D and completing the octave, if able) and rhythm notation (crotchets, quavers, minims, and equivalent rests), including introducing semibreves and semiquavers. They will learn about the differences between 2/4, 3/4 and 4/4 time signatures and also develop their skills in playing by ear. Children will continue to develop their singing skills, working on singing 3-part rounds with a sense of ensemble and performance.		**Twinkle Variations** Children will listen to Mozart's *Ah, vous dirais-je Maman* variations and learn about the form *Theme and Variations*. They will play *Twinkle Twinkle Little Star* on glockenspiels/recorders and then use a variety of composition techniques to create their own	**YuStudio: Dragon Beats** Children will learn to arrange and mix their own version of The Dragon Song using YuStudio (a Digital Audio Workstation) on an iPad. This will include creating digital drum beats, melodies, basslines and sound effects, as well as remixing loops and experimenting with

					variations and perform them as part of a group.	the arrangement to produce an effective track.
Year 5/6 **Cycle B**	**Ukulele** Children will learn to play the ukulele, with a focus on playing chords to accompany familiar songs. They will learn about how chords are formed and also about the difference between major and minor chords.		**Composing in Ternary Form** Children will understand and recognise ternary form. They will improvise and compose to create a piece in ternary form using a pentatonic scale and a simple accompaniment, with contrasting dynamics and tempo.	**Balinese Music** Children will develop knowledge and understanding of the Balinese musical forms of Gamelan beleganjur and Kecak. They will learn to sing/chant a part within a Kecak performance and then compose their own Kecak piece as part of a group.	**Leavers Song** Children will listen to examples of popular music and identify and evaluate their musical features, including chord structure. They will work together to write their own lyrics for a leavers song and then create a melody, accompanying each other on the ukulele.	**Doctor Who - music technology** Children will find out about the theme music for Doctor Who. They will record their own sounds around school and use music editing software to manipulate the sound files and compose their own piece, inspired by the Doctor Who theme.